



## KAI NIGGEMANN: “HEART MURMUR” KALAKUTA SOUL sRECORDS

EP 10” - SPECIAL PACKAGING KKS10-001

Release : 12.01.2018

Special remarks : Limited to 500 copies with collector's items

### Tracklist

A1 heart murmur	04:31
A2 the pretty blaze	04:20
A3 faint rumor	03:53
B1 called phoenix	03:09
B2 talk light	03:19
B3 how a thing was done, why	03:58
B4 trilobites	06:36

### Shortinfo:

Kalakuta Soul Records joins forces with waf80music to proudly present Kai Niggemann's solo debut, an all original album of outrageous poetically abstract music created live and without overdubs on a Buchla 200e Electric Music Box, one of the rarest and most sought after electronic music instruments.

Working on the platform since 2013, Kai Niggemann has become one of Germany's leading artists who perform live with a Buchla 200e. His style is an electro-acoustic storytelling, a clubby dreamscape and a poetically-abstract kraut-infused energetic mix of new Elektronische Musik with contemporary club culture.

Nerds love the technology and clubbers love the throbbing drive of the basslines. It's all improvised and recorded live in Berlin — yet it sounds meticulously crafted in a dark basement studio throughout the entire last winters. Keep in mind: The vinyl is not just another release. It is a 10” in a beautiful cover with a transparent outer sleeve that completes the design and contains not only downloadcard and stickers (stickers!) but also a fold-it-yourself papercraft Buchla 200e (a replica of Kai's original gear) card for fans, lovers and collectors.

Kai is a member of the 30-piece kraut-noise-jazz collective “The Dorf” and the electronics duo “The Last Books” (with Achim Zepezauer), performs and records with Mia Zabelka (Vienna) as “Redshift Orchestra”, cofounded the internet-computermusic “European Bridges Ensemble” (EBE, e-b-e.eu) and the electroacoustic duo “Resonator”.

His most recent releases were the CD/vinyl "Lux" (feat. the noise drone artist N), "EviL/EvyL" and the cassette "Made in Österreich" with The Dorf (feat. Caspar Brötzmann & FM Einheit (Ex-Einstürzende Neubauten) or "Thinking Light" by Redshift Orchestra (duo with Mia Zabelka).

He performed concerts with Mia Zabelka (Wien), Yoshio Machida (JP), Trap & Zoid (BE), Stian Westerhus or Shahzad Ismaily (with The Dorf) among many others.

Besides the Buchla he often uses other sources for his sounds and musics, such as fieldrecordings, a noise choir, DIY-soundmakers and acoustic instruments. He is artistic co-director of the theater company "PARADEISER productions" (with director Ruth Schultz), performs solo and with partners, teaches courses in Sounddesign at the Academy for Fine Arts in Münster, Germany as well as music-electronic workshops ("soldering under supervision") together with sound artist Stan Pete.

[www.kainiggemann.com](http://www.kainiggemann.com)

### Featured Artists

Recorded by Richard Scott (Sound Anatomy) in Berlin 2016

Mastered by Rashad Becker for Dubplates & Mastering

### Vital Sales Points:

- first ever 10" vinyl release on KALAKUTA SOUL RECORDS
- first cooperation with WAF80music for "outrageous electronic music", first vinyl release on WAF80 music
- collector quality special packaging with printed PVC sleeve
- special nerdy collector content: make-your-own papercraft "Buchla" card
- accompanying video to be released alongside the release